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"Miss KITTY," by J. J. Shannon, is one of the most notable paintings in the Carnegie Institute's permanent collection. It is a portrait of the painter's daughter, and is a forceful characterization. The subject is treated with singular simplicity and yet with such evident appreciation of the significance of design that it not only compels but holds attention. Like all of Mr. Shannon's portraits it has pictorial quality which is, however, dominated by the subtle personality of the young girl portrayed. The painter is claimed both by England and America. He was born in New York State, but his boyhood was spent in Canada, and he pursued his study of art at the South Kensington Schools, London, in which city he still resides. His first important commission was received when he was but eighteen and he has almost from the first been unusually successful. He has made a specialty of portraits and in his paintings of women of the upper classes has continued the tradition of the old English School.



"MISS KITTY "

J. J. SHANNON

THE CARNEGIE INSTITUTE